Phoenix Films presents

a film about people involved in the process of change

TOMORROW WE'LL SEE WHAT HAPPENS

HOW?

TOMORROW WE'LL SEE WHAT HAPPENS
is about people in the midst of trying to change themselves, their relations with one another, and their institutions.

It focuses on such questions as:

How do you break down barriers to open and honest dialogue?

How do you introduce and sustain innovation?

How do you build mutual trust so that power can be shared?

How do you open up opportunities for genuine, as opposed to token, participation?

How do you develop a climate in which people are not afraid to take risks and are not defensive about criticism?

How do you overcome the fear of failure?

How can we learn to accept help without feeling threatened?

This is a sixth-grade book . . . you're only in the second grade.

To bring about change you need to take risk.

It pays to go directly to the person who's bothering you.

It's almost like not letting the children be people.

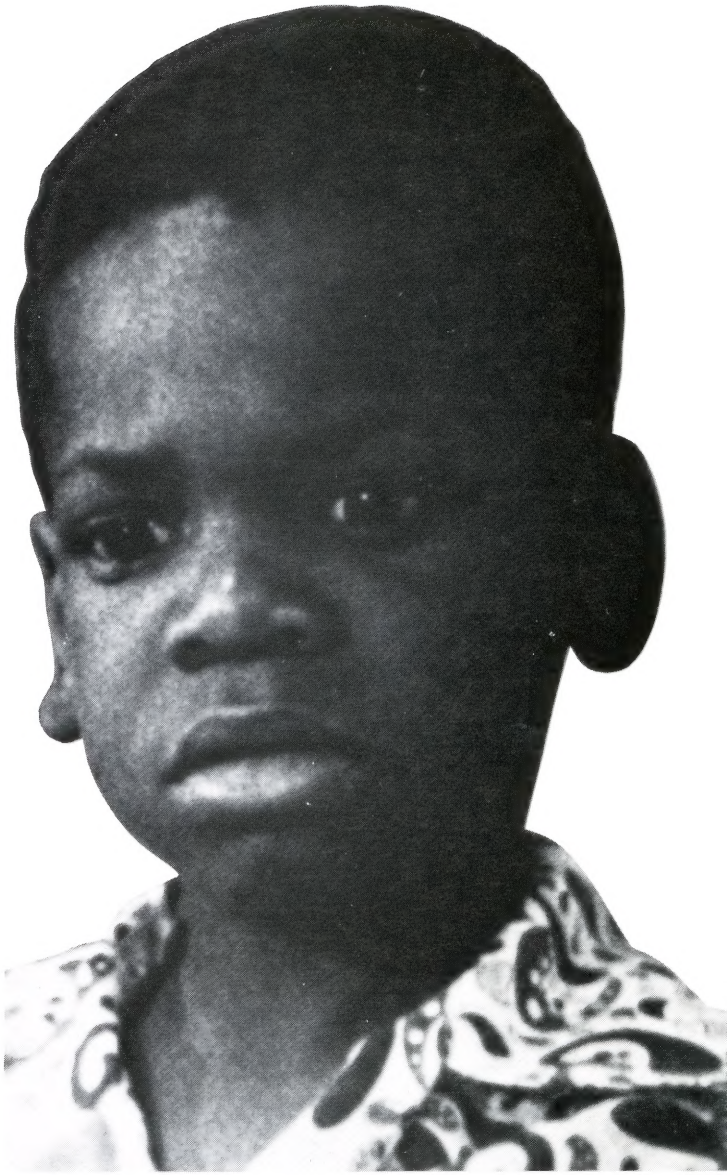
It dawned on me: this is going to help him, too, so then I was all for it.

She's just telling you the consequences of what you did.

Tomorrow We'll See What Happens reveals the satisfactions and frustrations of people who are trying to change their schools. They began with the notion that children could help each other learn, and this helping relationship opened doors to other kinds of collaboration among teachers, students, administrators, and parents. Their goal is a school community in which there is open and direct communication and in which responsibility and influence are shared. The film offers an experience of what it is like to be a part of this community.

Tomorrow We'll See What Happens was filmed at the Pacoima, Dublin Avenue, and Wilshire Crest Public Elementary Schools in Los Angeles. The schools were participants in the Ford Foundation-supported Tutorial Community Project (TCP) under the direction of Dr. Ralph Malaragno and Dr. Gerald Newmark. The film was produced and directed by William C. Jersey for the public education program of the Ford Foundation.

Although the film is meant to be used as a catalyst for the discussion of common problems in public education, it raises questions that have application for any institution concerned with change. A discussion guide and background information on the project accompany the film.



16mm/black and white, 30 minutes,
purchase price: $200, one day rental: $20.

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